

# School Policy for Music



## 1. Introduction

1.1. This policy outlines the purpose, nature and management of Music taught at Uffington School.

1.2. This policy reflects the consensus of opinion of the whole teaching staff and has the full agreement of the Governing Body.

## 2. Aims

It is our responsibility as teachers to offer each child the opportunity to participate in active music-making both through playing and singing, in groups and individually, and to establish foundations whereby music may become a recreation for later life.

The National Curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

## 3. Objectives

The aims can be met if children are given musical experiences which enable them, at their own level, to:

- Demonstrate a general awareness of sound both musically and in their everyday environment;
- Experiment with sound and identify sounds from a variety of sources;
- Recognise pitch, dynamics and duration of sound;
- Know from memory and be able to join in with a wide range of songs;
- Imitate and recall simple rhythmic patterns by clapping and using untuned percussion;
- Imitate and recall simple rhythmic patterns by singing and playing untuned percussion;

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- Improvise simply using voices or instruments;
- Invent a short melody in response to a story, poem or movement;
- Join in as a member of group music-making;
- Listen to a variety of types of music with attention and understanding.

These objectives are met through the provision of carefully planned, appropriate activities to ensure optimum skills progression.

#### **4. Implementation**

4.1. Activities in Music are planned to encourage full and active participation by all children, irrespective of ability.

4.2. Through Music lessons we aim to give children the grounding and enthusiasm to develop their music-making further.

4.3. Cross-curricular links are promoted where appropriate.

4.4. The school makes the most of every opportunity for children to experience and / or participate in live music.

4.5. In the Foundation Stage, work in Music is planned according to the Early Learning Goal for Creative Development.

4.6. Wherever possible, Information and Communications Technology is used to support teaching and learning in Music; this includes the use of composition software, keyboards, audio-visual equipment and the internet.

4.7. Key Stage 2 children are selected to sing in the choir.

4.8. Children in Key Stage 2 have the opportunity for small group or individual tuition in woodwind provided by a peripatetic teacher. Pupil Premium funding may be used to provide tuition for children eligible for free school meals.

#### **5. Assessment and Recording**

Informal assessments are carried out throughout the year. Progress and attainment in Music is reported to parents as part of the Individual Report.

#### **6. Monitoring and Review**

The Headteacher and staff will review this policy biennially. Any suggested amendments will be presented to the Governing Body at their first meeting following review.

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Reviewed by staff and the Curriculum and Standards Committee	July 2022
Next review	July 2024

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